

# TRINITY LABAN

## Musical Theatre Teachers- Children and Young People x 3 Hourly-Paid, Fixed Term

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# TRINITY LABAN

## Musical Theatre Teachers- Children and Young People x 3

Contract: Hourly-paid, September 2026- August 2027

Salary: £38.89 - £42.26 per hour depending on experience

*Trinity Laban is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong development of participants, students and professional performing artists.*

*Join our committed and innovative team of professionals as part of our Children and Young People's Programmes.*

***We are looking for three inspiring, dynamic and creative Musical Theatre Teachers to join our teaching team, working predominantly with young people aged 5- 12 years.*** *We are looking for a teacher for Musical Theatre dance, a teacher for Musical Theatre acting, and a teacher for Musical theatre singing (pianist skills desirable). You will have strong technical skills in Musical Theatre dance, singing and/or acting. You will be excellent communicators, able to engage and enthuse a broad range of young people with different prior experiences, backgrounds and interests. You will plan and deliver excellent Musical Theatre activities, developing young people's skills and experience, including performance.*

*Our teachers enable participants to develop to their full potential, nurturing skills, creativity, individuality. We enrich participant's lives from first access through to preparing young people for careers within the cultural sector. We engage a wide range of participants reflective of the communities in which we work, removing barriers to access and participation.*

*We positively encourage expressions of interest from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender identity and expression, religion or belief, marital status, or pregnancy and maternity. Trinity Laban is committed to equality and diversity. Disabled candidates and those from ethnically diverse backgrounds who meet the essential criteria for a role will be guaranteed an interview as they are underrepresented in our workforce.*

*Please note: This position involves working with children & young people and vulnerable adults therefore all appointments will be subject to an enhanced Disclosure & Barring Service check.*

*As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.*

*Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to your supporting statement, otherwise we will not be able to consider your application.*

**Closing Date: 23:59 hours BST, Sunday 12 July 2026 (No Agencies)**

**Teaching Audition and Interview Date: Monday 20 July 2026**

*For any queries about this position that are not covered in the job pack, please email Katerina Filosofopoulou, Talent Resourcing and Organisational Development Officer on: [staffrecruitment@trinitylaban.ac.uk](mailto:staffrecruitment@trinitylaban.ac.uk)*

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*All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London. Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.*

## Job Description

|               |  |
|---------------|--|
| Post:         | Musical Theatre Teacher x 3                          |
| Department:   | Children and Young People's Dance                    |
| Reporting to: | Programme Manager                                    |
| Contract:     | Hourly Paid, fixed term, September 2026- August 2027 |

### PURPOSE OF ROLE:

- To plan and deliver high quality Musical Theatre activities for children and/or young people, developing their skills, knowledge, experience through classes and performance.

### Main duties

1. Plan and teach high quality inclusive Musical Theatre classes for young people differentiating according to needs, age, ability, and context within safe inclusive practice guidelines. Deliver a high-quality participant experience, that is inclusive and progresses participant's knowledge and skills.
2. Work collaboratively with colleagues to develop a pioneering Musical Theatre curriculum for young people at Trinity Laban, including performances.
3. Create and rehearse work with participants for performance in the Studio Theatre/ Laban Theatre and other settings as required.
3. Establish excellent professional relationships with Participants, Parents/Carers, Trinity Laban staff and Partner Organisations. Represent Trinity Laban on and off-site, reflecting our values.
4. Work collaboratively with Children and Young People's Dance staff to enable the smooth and safe running of weekly classes, events and performances.
5. Engage in the evaluation and development of the programme. Contribute to monitoring and evaluation of activities as required.
6. Attend meetings with Trinity Laban staff and partners as needed for planning and evaluation purposes.
7. Engage in CPD provided by Trinity Laban and beyond.

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8. Be familiar with and operate within all Trinity Laban policies, rules and regulations, including those relating to health and safety, equality and diversity, and safeguarding.

## The Postholder must:

- Be available to work Saturdays 12.00-16.00.
- Be available to work additional occasional weekends/evenings as necessary for events and performances
- Hold a clear enhanced Disclosure and Baring Service check.
- At all times be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.

## Offers of Employment

*All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.*

*If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.*

*Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants would be eligible for sponsorship under the Skilled Worker route.*

## Referees

*References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.*

## Conservatoire Values:

*All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at <https://www.trinitylaban.ac.uk/about-us/>.*

*All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.*

*Trinity Laban has a no smoking policy on its premises.*

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## Musical Theatre Teachers- Children and Young People x 3 Person Specification

| Criteria                     | Specification   | E/D       | Measured By             |
|------------------------------|---|-----------|-------------------------|
| Education/<br>Qualifications | First Degree in Musical Theatre/Dance/Performing Arts or equivalent qualification and/or experience   | Essential | Application             |
|                              |   |           |                         |
| Experience                   | Significant practical Musical Theatre teaching experience in recreational settings with children and/or young people  | Essential | Application & Interview |
|                              | Experience of creating and rehearsing Musical Theatre performances with children and/or young people  | Desirable | Application & Interview |
|                              |   |           |                         |
| Knowledge or Understanding   | Understanding of and commitment to inclusion, access and equality of opportunity  | Essential | Interview               |
|                              | Understanding of issues relating to safeguarding, child protection, and safe practise   | Essential | Interview               |
|                              |   |           |                         |
| Skills and Abilities         | Ability to plan and lead sessions across an academic year using a range of teaching strategies that progress young people's technical, creative and performance skills.   | Essential | Interview & Task        |
|                              | Ability to create and rehearse Musical Theatre for performance with young participants.   | Essential | Interview & Task        |
|                              | Excellent verbal communication skills, that engage participants in Musical Theatre.   | Essential | Interview & Task        |
|                              | An approachable manner and the capacity to relate to and communicate with people of different backgrounds and experience including professionals, young people and their parents/carers.<br>Ability to respond empathetically, calmly and professionally. | Essential | Essential               |
|                              | Commitment to inclusive teaching practise   | Essential | Essential               |

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

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## Conditions of Service Summary & Staff Benefits

|                           |  |
|---------------------------|--|
| <b>Contract:</b>          | <i>Hourly Paid, fixed-term, subject to a 3-month probationary period.</i>  |
| <b>Hours:</b>             | <i>3.5 hours per week on Saturdays in term time, 34 weeks.12.15-15.30h approx.</i>   |
| <b>Location:</b>          | <i>You will be based at the Laban building, Creekside SE8 3DZ, but may also be required to work at the King Charles Court, Old Royal Naval college.</i>          |
| <b>Salary:</b>            | <i>£38.89 - £42.26 per hour depending on experience</i>  |
| <b>Sick Pay:</b>          | <i>Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.</i> |
| <b>Pension Scheme:</b>    | <i>Competitive Pension Scheme</i>  |
| <b>Staff Development:</b> | <i>A range of Staff Development opportunities are available.</i>   |
| <b>Library:</b>           | <i>The Laban Library &amp; Archive and the Jerwood Library of the Performing Arts are available for use.</i>   |
| <b>Car Parking:</b>       | <i>A limited number of parking spaces are available at the Old Royal Naval College and the Laban Building, subject to availability.</i>                          |
| <b>Cafeteria:</b>         | <i>Our Cafeterias/Licensed Bars serve a range of hot and cold drinks and snacks.</i>   |
| <b>Events:</b>            | <i>There is a wide range of music, musical theatre and dance performances, many of which are free to members of staff.</i>                                       |
| <b>Classes:</b>           | <i>Free weekly staff Pilates class as well as reduced rates and access to Adult Classes.</i>   |
| <b>Eye Care:</b>          | <i>Vouchers for eye tests are available for VDU users.</i>   |
| <b>Health:</b>            | <i>Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.</i>                                 |
| <b>Cycle to Work:</b>     | <i>A cycle to work scheme is operated</i>  |
| <b>Give as you earn:</b>  | <i>A give as you earn scheme is operated.</i>  |

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## Information on Trinity Laban

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world-class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

*Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.*

*We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.*

*Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.*

*We work in a number of outstanding locations, including the 17<sup>th</sup>-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues. **To find out more, visit [www.trinitylaban.ac.uk](http://www.trinitylaban.ac.uk)***